

OXFORD

FOURTH
EDITION

Smart CHOICE



3

KEN WILSON | ALICE SAVAGE

Smart CHOICE

FOURTH
EDITION

Smart learning—your way, every day.

3

KEN WILSON | ALICE SAVAGE

OXFORD
UNIVERSITY PRESS

Great Clarendon Street, Oxford, OX2 6DP, United Kingdom

Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide. Oxford is a registered trade
mark of Oxford University Press in the UK and in certain other countries

© Oxford University Press 2020

The moral rights of the author have been asserted

e-Book Edition

ISBN: 978 0 19 406121 6 CLASSROOM PRESENTATION TOOL

ISBN: 978 0 19 406122 3 CLASSROOM PRESENTATION TOOL SAMPLE

First published in 2020

No copying or file sharing

This digital publication is protected by international copyright laws.
No part of this digital publication may be reproduced, modified, adapted,
stored in a retrieval system, or transmitted, in any form or by any means,
to any other person or company without the prior permission in writing
of Oxford University Press, or as expressly permitted by law. Enquiries
concerning reproduction outside the scope of the above should be sent to
the ELT Rights Department, Oxford University Press, at the address above
You must not modify, adapt, copy, store, transfer or circulate the contents
of this publication under any other branding or as part of any other product.
You may not print out material for any commercial purpose or resale
Any websites referred to in this publication are in the public domain and
their addresses are provided by Oxford University Press for information only.
Oxford University Press disclaims all and any responsibility for the content
of such websites

ACKNOWLEDGEMENTS

*The authors and publisher are grateful to those who have given permission to reproduce
the following extracts and adaptations of copyright material:* p.23 Dagger DogVinci
text reproduced by kind permission of Yvonne Dagger, www.dogvinci.org

Illustrations by: 5W Infographics pp.33, 53, 61, 88, 100; Mark Duffin pp.69 (snow
scene), 94; Infomen/Début Art p.9; Zhen Liu/Shannon Associates pp.27; Marc
Monés/António Adrião Artist Representative p.110; Geo Parkin/António Adrião
Artist Representative pp.13, 24, 36, 41, 56, 76; Karen Minot pp.83; Gavin
Reece/New Division pp.44, 47, 67, 81; Joseph Taylor/Mendola Art pp.2, 10, 30,
39, 64; Laszlo Veres/Beehive Illustration pp.70, 90, 102.

*The Publishers would like to thank the following for their kind permission to reproduce
photographs and other copyright material:* 123rf: pp.84 (Mia), (Charles/langstrup),
87 (Jeff/Graham Oliver), (Farouk/HONGQI ZHANG), (Sooyun/Leung Cho Pan),
94 (umbrella/Aleksey Telnov), 96 (Mia), (Charles/langstrup), 99 (Jeff/Graham
Oliver), (Farouk/HONGQI ZHANG), (Sooyun/Leung Cho Pan), 106 (umbrella/
Aleksey Telnov), 109 (woman/Ekachai Wongsakul); Alamy: pp.4 (2/DCPhoto),
(4/Paul Carstairs), (5/Hero Images Inc.), (7/EyeEm), 7 (bicycle tour/Wim
Wiskerke), 8 (tropical beach/Aleksandr Matveev), 15 (Chris Hemsworth/
Geisler-Fotopress GmbH), 16 (2/sanga park), (5/dmac), (6/B Christopher),
(8/Mauro La Rosa), 19 (guitar art installation/Hemis), (dog sculpture/Peter
Horree), 20 (JR/dpa picture alliance), 21 (peacock car/Gabbro), 28 (social
networking/Hero Images Inc.), 48 (married couple/GOODLUZ), 49 (Kurt/
Arthur Bargan), 50 (bicycle sign/Goran Bogicevic), (2/Michael Willis), (4/
AztecBlue), (5/Kevin Foy), 55 (Ryo/Image Source), 63 (NYC Highline/Patrick
Batchelder), (Paris River Seine/Hemis), 69 (bigfood in forest/Dale O'Dell),
73 (robot/Rtimages), 80 (fire and firefighters/Arisha Singh), 86 (cave painting/
robertharding), (oracle bone/Xinhua), (aboriginal/Travel Pictures), 89 (Wendy/
Meibion), 92 (Ariana/Noriko Cooper), 93 (Yonaguni/Nature Picture Library),
98 (cave painting/robertharding), (oracle bone/Xinhua), (aboriginal/Travel
Pictures), 101 (Wendy/Meibion), 104 (Ariana/Noriko Cooper), 105 (Giant's
Causeway/Jorge Tutor), 108 (woman/Tetra Images), 109 (Chapultepec/National
Geographic Image Collection), 111 (community garden/Kathy deWitt),
112 (light in sky/Steve Shuey), 113 (x-ray hand/Science History Images); Getty
Images: Cover: (men's joggin supplies/Yagi Studio/DigitalVision), (birthday
party/Drazen_/E+), (blue background/mfto), (vibrant abstract/mfto), pp.4 (1/
Gabriella Cristallo/EyeEm), 7 (karate/Bobby Coutu), 14 (Worth It presenters/
Rich Polk/Stringer), 20 (art installation in Favella/VANDERLEI ALMEIDA/
Staff), 21 (elephant painting/Jerry Alexander), (comic book cover/Buyenlarge),
29 (women laughing/CHBD), 35 (food being prepared/yulkapopkova), 40 (Key
Largo property/Jeff Greenberg/Contributor), 49 (Mia/Taxi), 54 (pensioner and
child/BSIP), 55 (Sofia/ferrantraite), 60 (cyclist POV/TommL), 64 (flying saucer/
ktsimage), 69 (ghostly figure/gcoles), (cats eyes/Chad Baker), 74 (scientist in
lab/LightFieldStudios), 89 (Ricky/Brian Bailey), (Sangjun/Tetra Images), 94 (old
television/shaunl), 95 (Dr. Amano/Thomas Barwick), 101 (Ricky/Brian Bailey),
(Sangjun/Tetra Images), 106 (old television/shaunl), 107 (Dr. Amano/Thomas
Barwick), 108 (magician/Artrotozwork), 110 (robot/kool99), 111 (woman/
recep-bg), 112 (woman/Juanmonino), 113 (soccer players/Erik Isakson); Oxford
University Press: pp.50 (1/Shutterstock), (3/Shutterstock), 91 (tropical island/
Shutterstock; Simon Dannhauer), 103 (tropical island/Shutterstock; Simon
Dannhauer); Shutterstock: Cover (young man/F8 studio), pp.4 (fitness watch/
Artsplav), (3/Viatkins), (6/Robert Kneschke), (8/Duncan Andison), 7 (woman

sewing costume/Marjan Apostolovic), 10 (retro television/Koksharov Dmitry),
(static noise/panos3), 15 (Beyoncé/PictureGroup), 16 (paintbrushes/Chamille
White), (1/chrisatpps), (3/Hare Krishna), (4/Everett – Art), (7/Slava Gerj),
19 (head sculpture/gg-foto), 21 (woman in fashionable costume/Dan Rentea),
24 (cellphone/Alexey Boldin), (cellphone message/guteksk7), 28 (DiCaprio and
Winslet/David Fisher), 30 (games controller/Vladimir Sukhachev), 34 (people
on cellphones/Iakov Filimonov), 36 (cactus/marijaf), 43 (tablet/bfk), 44 (plaited
hair/Africa Studio), 50 (6/Gang Liu), 55 (Linda/fizkes), 56 (signpost/prapann),
59 (students talking/Motortion Films), 70 (microscope/Steve Collender),
75 (books and sunglasses/GaroManjikian), 76 (microphone/zieusin), 79 (TV
presenter/Gorodenkoff), 84 (Jen/Nadino), (Minseo/siro46), (Eric/AJR_photo),
(Sam/mentatdgt), 87 (Cora/Monkey Business Images), (Olga/Nadino), 96 (Jen/
Nadino), (Minseo/siro46), (Eric/AJR_photo), (Sam/mentatdgt), 99 (Cora/Monkey
Business Images), (Olga/Nadino).



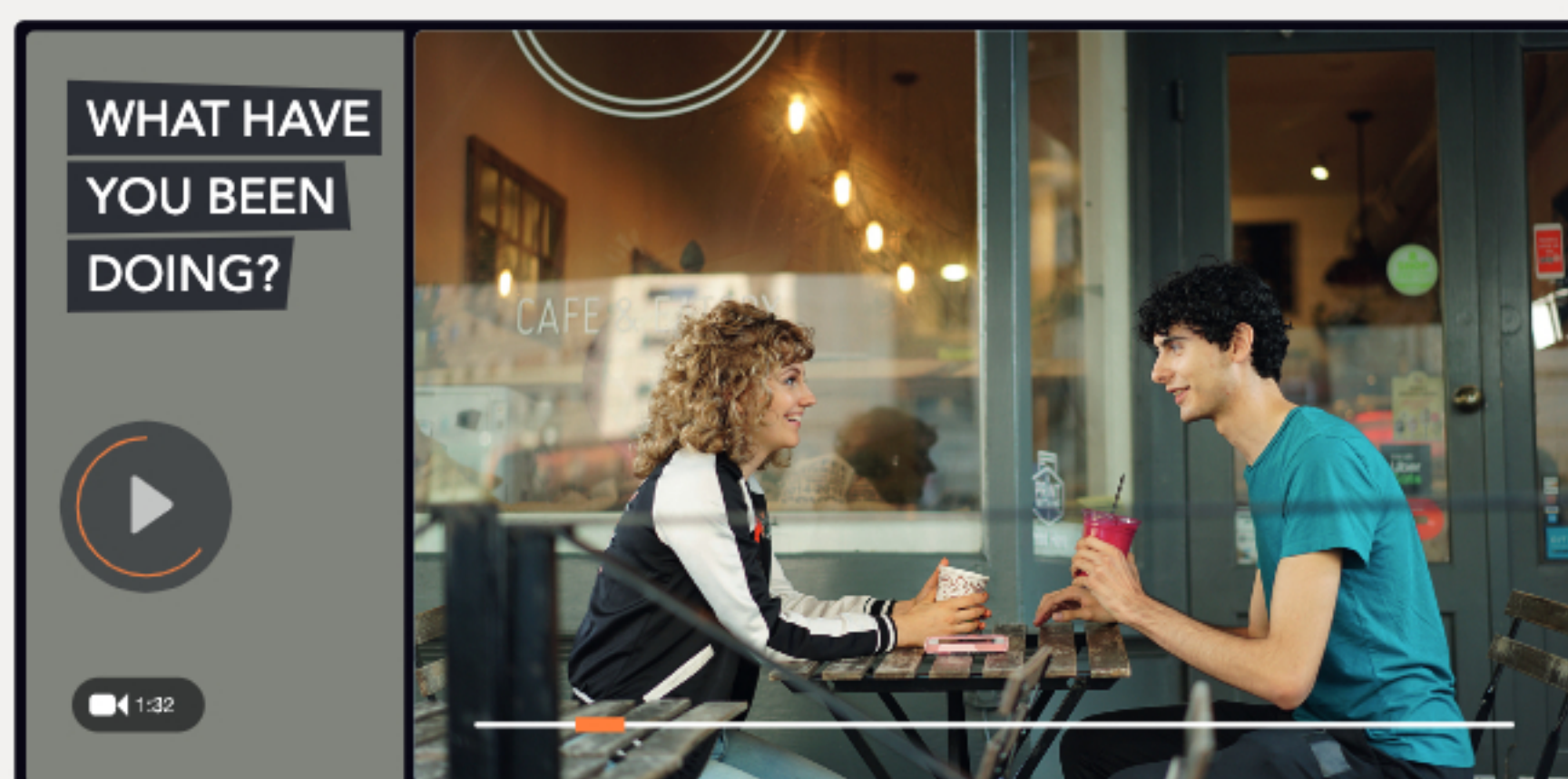
Smart CHOICE

Smart learning—your way, every day.

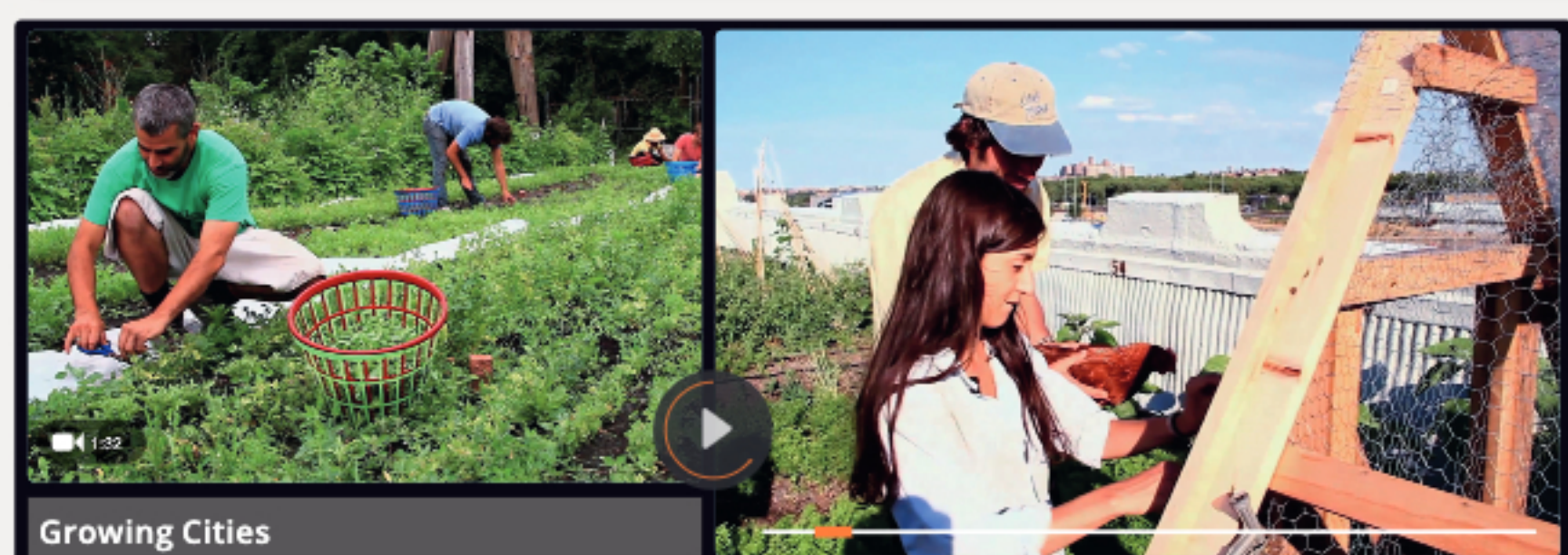
Welcome to *Smart Choice* Fourth Edition. Here's how you can get more involved in your *Smart Choice* lessons:



PRESS PLAY



Watch and learn with **conversation videos** that bring everyday English into each unit.



Feel confident in your learning and explore topics and ideas from around the world with **documentary videos**.



Download all videos from *Smart Choice* at smartchoice4e.oxfordonlinepractice.com for access in class, at home, and on the move.



GET SPEAKING

OVER TO YOU ACTIVITIES

Have fun learning with new **Over to You** activities! Use the support on the Conversation and Speaking pages to create your own dialogues in English.

SPEAKING AND SMART TALK

Speaking and **Smart Talk** pages in each unit let you practice what you learn with quizzes, games, and real-life situations.

BONUS UNITS

Practice your speaking skills with activities after each video in the **Bonus Units**.



3 OVER TO YOU Find a video or a photo of a famous or interesting piece of art. Share the piece of art with your classmates. Explain why you chose it.

Unit 3 It was painted by a street artist.

SPEAKING Is it art?

1 PAIR WORK Discuss the descriptions of art. Choose (✓) the boxes you and your partner agree with.

You know something is art when ...

<input type="checkbox"/> it is in a museum.	<input type="checkbox"/> it communicates an idea.
<input type="checkbox"/> it is made by a person or people.	<input type="checkbox"/> it is expensive.
<input type="checkbox"/> it is beautiful.	<input type="checkbox"/> lots of people talk about it.
<input type="checkbox"/> it makes you feel something.	<input type="checkbox"/> it took a long time to make.

I don't think it has to be in a museum to be art. I agree. Street art is an important art form!

2 GROUP WORK Discuss the photos. Are they art? Why or why not?

Is it art if it was painted by an animal? Sure, it can be art if you believe the animal wanted to express something.

3 OVER TO YOU Find a video or a photo of a famous or interesting piece of art. Share the piece of art with your classmates. Explain why you chose it.

GO ONLINE for grammar, vocabulary, and speaking practice

NOW I CAN

SPEAKING	GRAMMAR	LISTENING	READING
<input type="checkbox"/> express opinions about art.	<input type="checkbox"/> use passive forms.	<input type="checkbox"/> understand descriptions of museums.	<input type="checkbox"/> understand a description of a street artist.


21

SCOPE AND SEQUENCE

UNIT	VOCABULARY	CONVERSATION	LANGUAGE PRACTICE AND PRONUNCIATION
Useful classroom language PAGES 2–3	Key phrases for classroom interaction and learning		
01 I've been running. PAGES 4–9 	Free-time activities	▶ What have you been doing? Over to you: Talk about what you've been doing recently.	Grammar: Present perfect continuous Pronunciation: Saying statements as questions
02 I wonder what it's about. PAGES 10–15 	Kinds of TV shows and movies	▶ What are we going to watch? Over to you: Talk about what you are going to watch on TV.	Grammar: Indirect questions Pronunciation: Reduction of <i>do</i> and <i>can</i>
03 It was painted by a street artist. PAGES 16–21 	Kinds of art	▶ Do you know a lot about art? Over to you: Talk about a piece of art	Grammar: Passives Pronunciation: Reduction of <i>don't</i> and <i>did</i>
BONUS	Units 1–3 PAGES 22–23	▶ Bristol Dubwise by Stanstylee Talk about art and creativity	
04 Who's your best friend? PAGES 24–29 	Personality adjectives	▶ She sounds charming. Over to you: Talk about people in your life.	Grammar: Relative clauses Pronunciation: <i>Linking sounds with /w/</i>
05 Gotta have it! PAGES 30–35 	Technology	▶ How can I live without it? Over to you: Talk about your phone.	Grammar: Infinitives and gerunds Pronunciation: Reduction of <i>have got to</i>
06 He'd never seen the desert. PAGES 36–41 	Adjectives connected to travel	▶ How was your trip? Over to you: Talk about a recent travel experience.	Grammar: Past perfect Pronunciation: Reduction of <i>had</i> in the past perfect
BONUS	Units 4–6 PAGES 42–43	▶ Can a computer write a musical? Talk about technology	

LISTENING	READING & WRITING	SPEAKING	NOW I CAN
People talk about their hobbies	Reading: Camera in the Sky Writing: An email about your talents (p. 108)	<i>What have you been doing?</i> Smart Talk: <i>Personal profiles</i> (p. 84, 96)	<ul style="list-style-type: none"> • Talk about free-time activities • Use the present perfect continuous • Understand a podcast about turning a hobby into a career • Understand an interview about aerial photography
Scenes from a show	Reading: The Secret to Staying on Top Writing: A message about an idea for a project (p. 108)	<i>The Smart Choice Award</i> Smart Talk: <i>What do you want to watch?</i> (p. 85, 97)	<ul style="list-style-type: none"> • Talk about TV shows and celebrities • Use indirect questions • Understand scenes from a show • Understand how Internet celebrities stay successful
People talk about museums	Reading: French Artist Turns Cities into Art Galleries Writing: A poster about a public space (p. 109)	<i>Is it art?</i> Smart Talk: <i>Art and archeology</i> (p. 86, 98)	<ul style="list-style-type: none"> • Express opinions about art • Use passive forms • Understand descriptions of museums • Understand a description of a street artist
People talk about a high school reunion	Reading: Friendship in the Modern World Writing: A life update for a newsletter (p. 109)	<i>How did you meet your friend?</i> Smart Talk: <i>She's the one who ...</i> (p. 87, 99)	<ul style="list-style-type: none"> • Describe what people are like • Use relative clauses • Understand conversations about a high school reunion • Understand types of friendships
Reviews of travel apps	Reading: Is it Time for a Digital Detox? Writing: A product review (p. 110)	<i>How do you use technology?</i> Smart Talk: <i>Apps for active people</i> (p. 88, 100)	<ul style="list-style-type: none"> • Talk about technology • Use infinitives and gerunds • Understand reviews of travel apps • Understand how a digital detox works
A fictional travel story	Reading: Beautiful Beach House Writing: The end of a short story (p. 110)	<i>My travel nightmare</i> Smart Talk: <i>By the time she was 18, ...</i> (p. 89, 101)	<ul style="list-style-type: none"> • Describe events in the past • Use the past perfect • Understand a fictional travel story • Understand an online house rental

SCOPE AND SEQUENCE

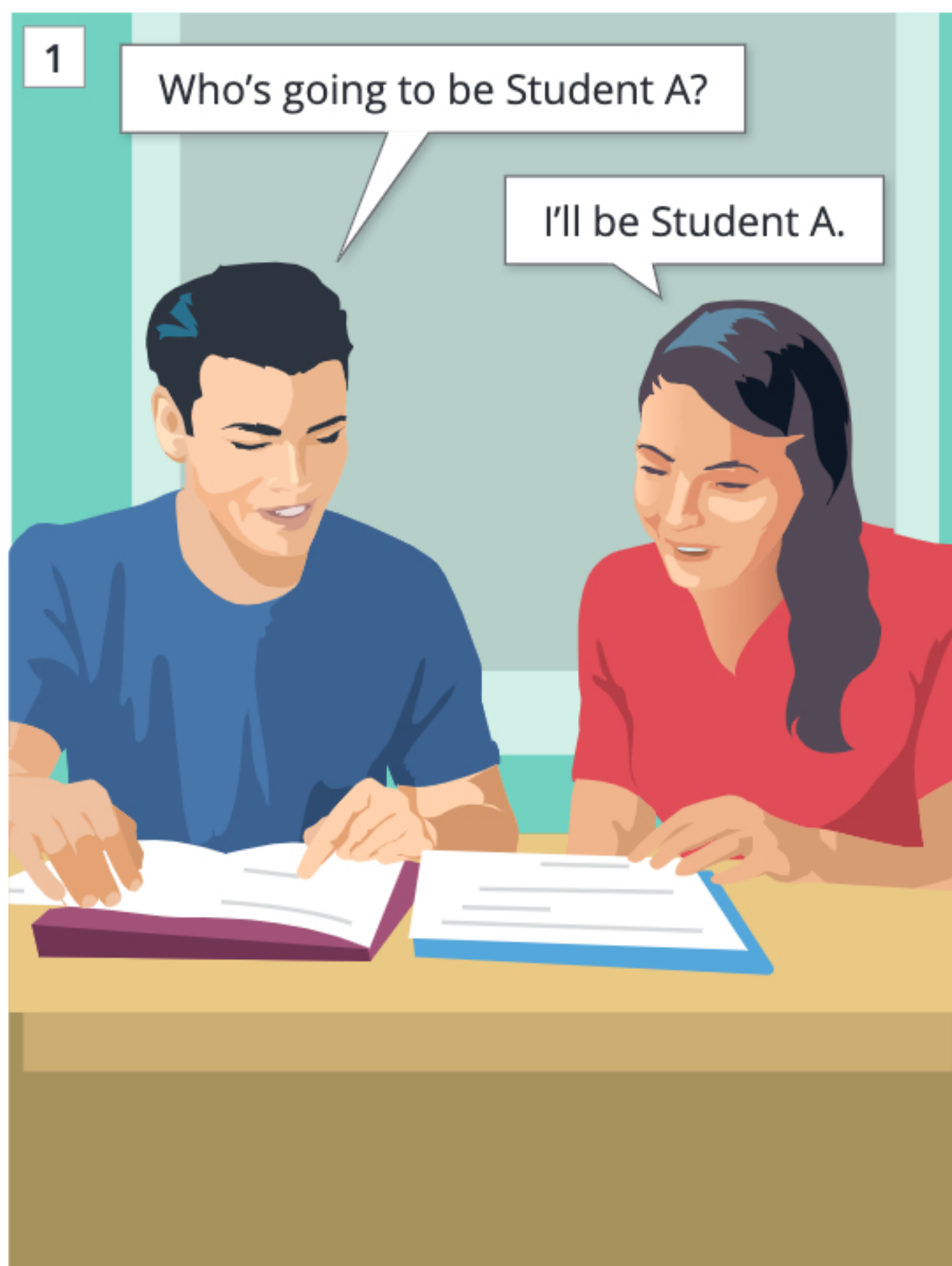
UNIT		VOCABULARY	CONVERSATION	LANGUAGE PRACTICE AND PRONUNCIATION
07 Time for a new look! PAGES 44–49		Physical appearance	▶ I've had a haircut. Over to you: Talk about your appearance.	Grammar: <i>Have / get</i> something done Pronunciation: Reduced vowel /ə/ (schwa)
08 My life would be great! PAGES 50–55		Features of a neighborhood	▶ It's a great neighborhood. Over to you: Talk about where you live.	Grammar: Second conditional Pronunciation: Reduction of <i>would you</i>
09 What would you have done? PAGES 56–61		Adjectives to describe feelings and behavior	▶ He called me Todd! Over to you: Talk about an uncomfortable experience.	Grammar: <i>Should have</i> and <i>would have</i> Pronunciation: Reduction of <i>wouldn't have</i> and <i>shouldn't have</i>
BONUS	Units 7–9 PAGES 62–63	▶ Growing Cities Talk about the environment and green spaces		
10 Anything's possible. PAGES 64–69		Mysteries and hoxes	▶ It's not real! Over to you: Talk about strange photos or videos.	Grammar: <i>May, might, could,</i> and <i>must have</i> Pronunciation: Reduction of <i>have</i> after modals
11 What would have happened? PAGES 70–75		Inventions	▶ It doesn't work! Over to you: Talk about a problem with a new device.	Grammar: Third conditional Pronunciation: Changing syllable stress
12 Did you hear the news? PAGES 76–81		News	▶ That's got to be a mistake! Over to you: Talk about a news story.	Grammar: Reported speech Pronunciation: Contrastive stress
BONUS	Units 10–12 PAGES 82–83	▶ The Climate Heroes Talk about inventions		

LISTENING	READING & WRITING	SPEAKING	NOW I CAN	
People talk about a new look	Reading: A Double Makeover? Writing: An online conversation about changes to appearance (p. 111)	<i>A makeover?</i> Smart Talk: <i>Before and after</i> (p. 90, 102)	<ul style="list-style-type: none">Describe people’s appearancesUse <i>have / get</i> something doneUnderstand conversations about a new lookUnderstand a makeover story	
A town hall meeting about a new road plan.	Reading: Intergenerational Schools Get High Marks Writing: A letter about a neighborhood project (p. 111)	<i>Where do you belong?</i> Smart Talk: <i>What would you do?</i> (p. 91, 103)	<ul style="list-style-type: none">Describe good / bad points about a neighborhoodUse <i>the second conditional</i>Understand a town hall meetingUnderstand intergenerational schools	
People talk about their mistakes	Reading: How to Avoid Regret Writing: A social media post asking for advice (p. 112)	<i>The should’ve / would’ve game</i> Smart Talk: <i>Ask Ariana?</i> (p. 92, 104)	<ul style="list-style-type: none">Talk about regrets and solutions to problemsUse <i>should have / would have</i>Understand people realizing their mistakesUnderstand an article about regrets	
Experts talk about conspiracy theorists	Reading: Hoax Busters Writing: An eyewitness email to a news site (p. 112)	<i>It could have been a doctored photo!</i> Smart Talk: <i>Mysterious places</i> (p. 93, 105)	<ul style="list-style-type: none">Speculate about mysteries and the pastUse modals + <i>have</i>Understand conspiracy theoristsUnderstand stories about hoaxes	
People talk about new inventions	Reading: How to Create a Eureka Moment Writing: A description of an invention (p. 113)	<i>What couldn’t you live without?</i> Smart Talk: <i>Who invented it?</i> (p. 94, 106)	<ul style="list-style-type: none">Discuss life with and without inventionsUse the third conditionalUnderstand descriptions of new inventionsUnderstand how inventors work	
News stories	Reading: Why Is the News so Dark? Writing: An news article about a local event (p. 113)	<i>Breaking news</i> Smart Talk: <i>What did she say?</i> (p. 95, 107)	<ul style="list-style-type: none">Talk about news eventsUse reported speechUnderstand news storiesUnderstand the nature of news	
SMART TALK	WRITING	GRAMMAR	AUDIO SCRIPTS	VOCABULARY
Pages 84–107	Pages 108–113	Pages 114–125	Pages 126–137	Pages 138–139

Useful classroom language

VOCABULARY

 **1** Listen and repeat.



CONVERSATION



- 1** Complete the conversations with the phrases in the box.
Then watch and check your answers.

Can I ask you something?	Do you want to speak for the group?
What does "popular" mean?	How did you answer the first one?
Did you do your homework?	Can you explain it again, please?



1. A Can I ask you something?
B Sure.
A I don't understand this one.



2. A _____
B For number 1, I wrote "not enough."
A Really? I wrote "too much"!



3. A _____
B No, but Maria took some notes.
A OK, I'll ask her.



4. A _____
B Yes, but I didn't do question 5.
A It means a lot of people like it.
B Thanks!



- 2 PAIR WORK** Practice the conversations with a partner.



I've been running.

SPEAKING
Describing free-time activities

GRAMMAR
Present perfect continuous

LISTENING
A podcast about hobbies

READING
An interview about a hobby

WARMUP
What do you enjoy doing in your free time?

VOCABULARY

- 1** Match the free-time activities with the photos. Write the correct letter. Then listen and check your answers.

- a. run marathons c. make videos e. draw cartoons g. collect comic books
b. play the violin d. take selfies f. do volunteer work h. go for hikes



- 2** Complete the chart with the words in the box. Then add more words from the pictures.

martial arts music yoga classes autographs photos

take ...	do ...	play ...	collect ...
	martial arts		

- 3 CLASS ACTIVITY** Find three classmates who like one of the free-time activities above.

Do you like playing the violin?

Yes, I do. I practice every day.

VOCABULARY TIP

Learn common verb / object pairs.

collect – comic books
coins
dolls
do – volunteer work
martial arts
sports

CONVERSATION



- 1** Complete the conversation. Then watch and check your answers. Practice the conversation with a partner.

a. an airline b. running c. exciting d. juice bar

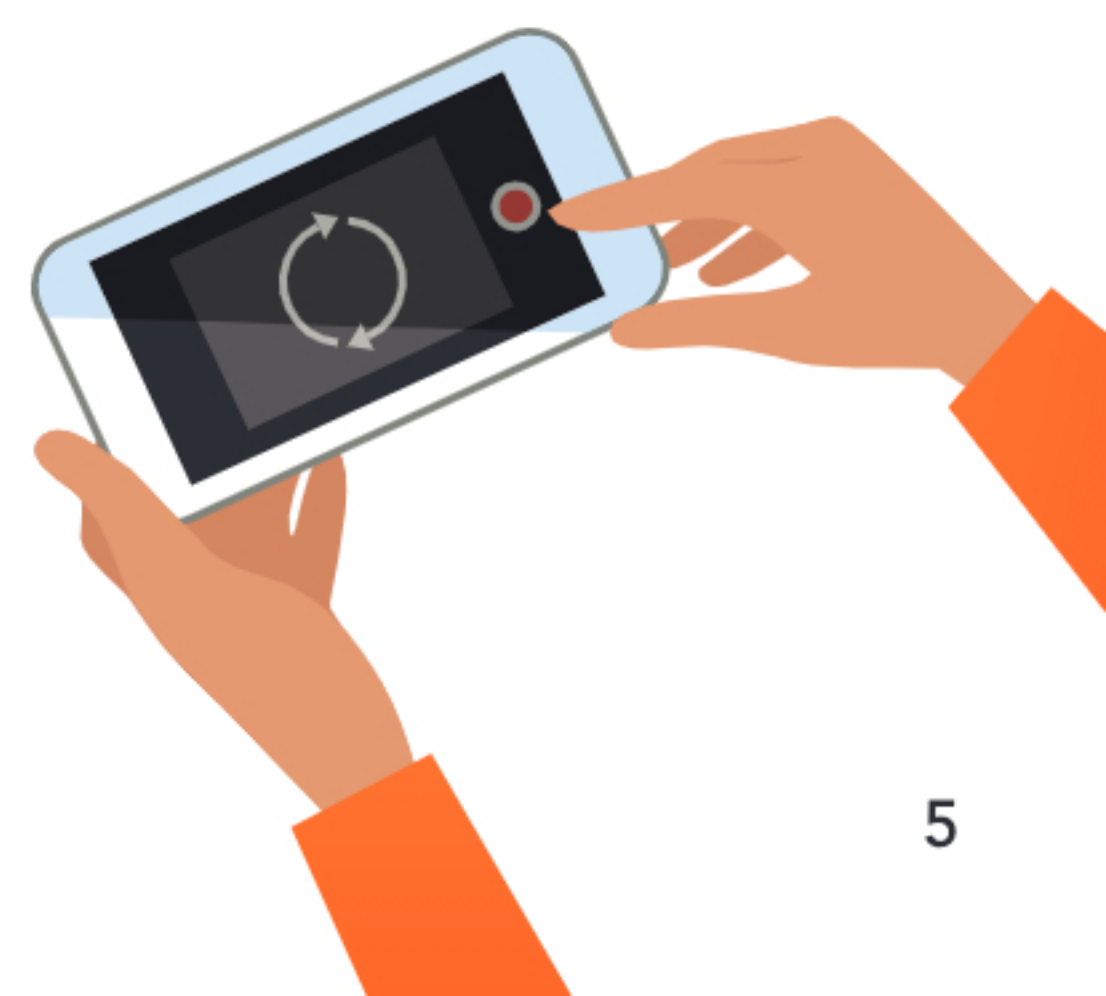
Amy Ricardo! You look as though you've been **1** !
 Ricardo Hey, Amy. It's good to see you! Yes, I'm training for a marathon.
 Amy Good for you! I was wondering where you were. I haven't seen you at the **2** lately.
 Ricardo Yeah, I get up pretty early to run before it gets too hot. How are you? What have you been up to?
 Amy I'm good. I have a new job with **3** , so I've been traveling a lot.
 Ricardo Cool! Where?
 Amy Oh everywhere, I've been to Japan, Brazil, and Italy this year.
 Ricardo How **4** ! You have to take me with you next time.

- 2 PAIR WORK** Practice the conversation again. Use the ideas below. Add your own ideas.

1	2	3	4
working out exercising	coffee shop cafe	an international bank a tech company	interesting wonderful
_____	_____	_____	_____

- 3 OVER TO YOU** Work in pairs. Make a video of your conversation. Talk about what you've been doing recently.

Student A Ask your partner what he / she has been doing recently.
 Student B Say what you've been doing and why.



LANGUAGE PRACTICE



Present perfect continuous

Grammar Reference page 114

You look as though **you've been running**.What **have you been** up to?He's **been running** for almost a year.I've **been traveling** a lot.**Has she been working** there long?**Have you been playing** computer games all day?Not very long. She's **been managing** their social media **for** only a few months.No, I haven't. I've **only been playing** since noon.1 Complete the sentences with *for* or *since*.

1. He's been collecting autographs since he moved to LA.
2. Have you been studying Japanese _____ many years?
3. They've been running _____ hours!
4. Has she been drawing _____ this morning?
5. She's been playing the violin _____ she was young.
6. He's been making videos _____ a very long time.

2 Complete the conversations.

1. A Where _____ you _____ (hide) lately? I haven't seen you around.
B I _____ (study) Chinese.
A Oh? Me too! How long _____ you _____ (learn) it?
B _____ two months. I (travel) _____ there a lot recently, so I need it!
2. A What _____ you _____ (work) on this semester?
B Actually, I _____ (do) volunteer work.
A Nice! What kind of volunteer work?
B I _____ (help) with a community garden.



3 PAIR WORK Give your own responses to the questions in activity 2. Then practice the conversations with a partner.

- A Where have you been hiding lately? I haven't seen you around.
B I've been taking art classes!

PRONUNCIATION

Saying statements as questions



1 Listen to the speaker say the sentences twice. Notice the falling intonation for statements and rising intonation for questions.

1. He's been studying Chinese for a year.
2. She's been sleeping all day.
3. They've been cooking since noon.
4. The kids have been playing all morning.



2 Listen again and repeat. Try to use rising and falling intonation correctly.

LISTENING

1 BEFORE YOU LISTEN Match the photos to the descriptions.

- a. He does martial arts. b. She makes costumes. c. He plans bicycle tours.



2 Listen to people talking about hobbies. Choose the correct answer.

1. Paco lives in a city / the mountains.
2. Paco's customers are tourists / artists.
3. Paco teaches them photography skills / history and culture.
4. Kristin makes cosplay / historical costumes.
5. Kristin's customers like to dress up as superheroes / movie stars.
6. Kristin sells her work online / at conventions.

3 Listen again. Answer the questions.

1. What was Paco doing when he got the idea for his business?
2. How long has he been doing it?
3. Who does he work with?
4. Where was Kristin when she discovered her hobby?
5. How did the Internet help her with her hobby?
6. How did she get her first customers?

4 LISTENING PLUS Listen to the rest of the show. Choose (✓) True or False.

1. Kenji got the idea for his business on a high school trip to Japan.
2. Kenji likes karate because it is very competitive.
3. Kenji hopes to help people learn discipline.

True	False
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

5 GROUP WORK Discuss these questions.

1. Who do you think has the best career-hobby? Why?
2. Which hobby would you make into a career?

I think Paco has the best career-hobby because he works outside and meets people from different places.

READING

1 BEFORE YOU READ Look at the photo in the interview. How do you think it was taken?

CAMERA IN THE SKY

What do birds see? Jia Han knows. The 23-year-old **aerial** photographer specializes in using drones to take pictures of the world below. Jia's photos have gained attention in photography **contests**. Recently *PVQ* magazine caught up with Jia on a shoot in Seoul.

PVQ So Jia, how long have you been doing aerial photography?

JH Well, it started with a motorcycle accident. Not mine, but a friend's. She had to stay in bed for a year, so she rented a special drone camera that she could control from her room. I started playing with it and **eventually** got my own. That was about three years ago. I've been using one ever since.

PVQ So what sorts of **landscapes** attract you?

JH I like hills, the way they change shape, and the desert at sunrise.

PVQ Is a drone difficult to **navigate**? It seems like you'd have to make a lot of choices about where to fly to get a good shot. Is that a key skill for the photographer?

JH Definitely. Aerial photographers have a much bigger **range** than people on the ground. We can go 20 meters up or 50, and that decision is really going to affect the picture.

PVQ I'll bet. So what do you recommend for people who are getting started?



JH The ocean. The beach always looks amazing from above, especially a **tropical** beach with all the different blues and whites. I've also seen some beautiful pictures of forests in winter. But artists have to be patient to find that one perfect shot.

PVQ It must be exciting to be one of the first people doing this sort of work.

JH Absolutely! A plane flies too high and too fast to **capture** the details, so this is the first time photographers have been able to show our planet in this way.

PVQ It sounds like you have a real passion for this art form. Thank you so much for sharing.

JH Thank you.

2 Read the interview. Answer the questions.

- 1. Who is Jia Han?
- 2. How did she discover her hobby?
- 3. What is an important skill for an aerial photographer?
- 4. What one quality is useful for an aerial photographer to have?

3 Match Jia's ideas to the landscape.

- | | |
|--|---------------------------------|
| 1. ___ Jia's favorite type of landscape. | a. Snow-covered trees in winter |
| 2. ___ Jia admires this type of photo by others. | b. A tropical beach |
| 3. ___ Jia's suggested location for new photographers. | c. The desert in the morning |

4 GROUP WORK Discuss these questions.

- 1. Where would you take an aerial photograph or video?
- 2. What other hobbies can you do outdoors?

I would take an aerial photo of our town.

SPEAKING

What have you been doing?

- 1** Look at the chart. Have you been doing these activities recently? Add your own idea. Select (✓) the columns that are true for you.

	a lot	a little	not at all
taking photos / making videos			
doing volunteer work			
going to concerts / playing music			
cooking / trying new food			
playing computer games			
watching / playing sports			

- 2 PAIR WORK** Ask your partner if they have been doing any of the activities in the chart recently. How are your activities similar or different?

A Have you been taking photos recently?
 B No, I've making videos of my cat. I've been posting them on my social media page.
 A How cute! I've been playing computer games a lot. So we are both online, but we have been doing different activities!

- 3 GROUP WORK** Play the board game in groups of three.

Each player flips a coin on a turn. Heads move 1 space. Tails move 2 spaces. Answer the questions in the squares to collect points. The player with the most points wins.

START	What have you been watching recently? 1 point ➡➡➡	Where have you been shopping lately? 2 points ➡➡➡	Who has helped you learn a new free-time activity? What was it? 1 point ⚡
	What sports have you been watching or playing? ⚡ 2 points	Have you been doing volunteer work lately? ⚡⚡ 2 points	What kind of music have you been listening to recently? ⚡⚡ 2 points
	What have you been doing on weekends lately? 2 points ➡➡➡	How long have you been learning English? 1 point ➡➡➡	Where have you been spending time with friends? 2 points ➡➡➡
			FINISH

Flip a Coin! 🎲 **Heads** 🟢 = move 1 space **Tails** 🟡 = move 2 spaces

- 4 OVER TO YOU** Find a photo or video of a free-time activity that requires special skills. Share the information with your class.

NOW I CAN**SPEAKING**

☐ talk about free-time activities.

GRAMMAR

☐ use the present perfect continuous.

LISTENING

☐ understand a podcast about turning a hobby into a career.

READING

☐ understand an interview about aerial photography.